

The Department of Music

of

The University of Alberta

presents

ELIZABETH RAYCROFT, mezzo-soprano

and

DONALEE INGLIS, piano

Thursday, February 9, 1984 at 5:00 p.m.  
Convocation Hall, Old Arts Building

Bess of Bedlam (1683). . . . . Henry Purcell  
(1659-1695)

Three Tales for Children (1917). . . . . Igor Stravinsky  
Magpie (Сороченька) (1882-1971)  
Crow (воро на)  
Tchitcher - Iatcher (Чичеръ - Ячеръ)

Mädchenlied, Op. 95, No. 6 (1884). . . . . Johannes Brahms  
Mädchenlied, Op. 107, No. 5 (1886) . . . . . (1833-1897)  
Mädchenlied, Op. 85, No. 3 (1878). . . . .  
Die Mainacht, Op. 43, No. 2 (1864) . . . . .

INTERMISSION

Stride la Vampa! (1853) . . . . . Guiseppe Verdi  
Aria from Il Trovatore (1813-1901)

Twelve Poems by Emily Dickinson (1950) . . . . . Aaron Copland  
1. Nature, the gentlest mother (b. 1900)  
4. The world feels dusty  
8. When they come back  
10. I've heard an organ talk sometimes  
12. The Chariot

Cruda Sorte! (1812) . . . . . Gioachino Rossini  
Cavatina from L'italiana in Algeri (1792-1868)

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This recital is presented in partial fulfillment of the requirements for the Bachelor of Music degree for Miss Raycroft.

